

RANSOM, TEXAS

A Southern Gothic Supernatural Saga | Scripted television / streaming | Based on the novels by EL DuBois

SERIES PREMISE

On Homecoming night in a small West Texas town, James “Cowboy” Stone discovers that an ancient supernatural threat has taken hold of people he loves. His awakening as a Great Warrior sets him on a dangerous journey beyond Ransom, where loyalty, identity, romance and survival collide with a supernatural world far larger than anyone imagined.

THE TONE

Southern Gothic mystery, visceral supernatural horror, contemporary Texas attitude, emotionally grounded relationships and irreverent humor. The storytelling begins intimately and expands into a road-driven ensemble saga.

SERIES ENGINE

Each new location brings a distinct mission, new allies and adversaries, and another piece of the mythology. The emotional engine remains the found family: characters forced to choose whom they trust, whom they protect and what they are willing to sacrifice.

ADAPTATION FOUNDATION

The development materials map four principal story movements: RANSOM, TX; NOLA BOUND; TENNESSEE WHISKEY; and DAKOTA DIVIDE. The larger planned saga provides further story runway. Episode count, runtime and adaptation structure remain subject to producer and platform development.

AVAILABLE FOR REVIEW

Episode One screenplay; cinematic producer presentation; two separate proof-of-concept interpretations (Graphic Novel / Live-Action Hybrid and Anime / Manga); and a creator statement.

CREATIVE PRINCIPLE

One world. One love. One war.