



RANSOM, TEXAS

A SOUTHERN GOTHIC SUPERNATURAL SAGA

ONE WORLD. ONE LOVE. ONE WAR.

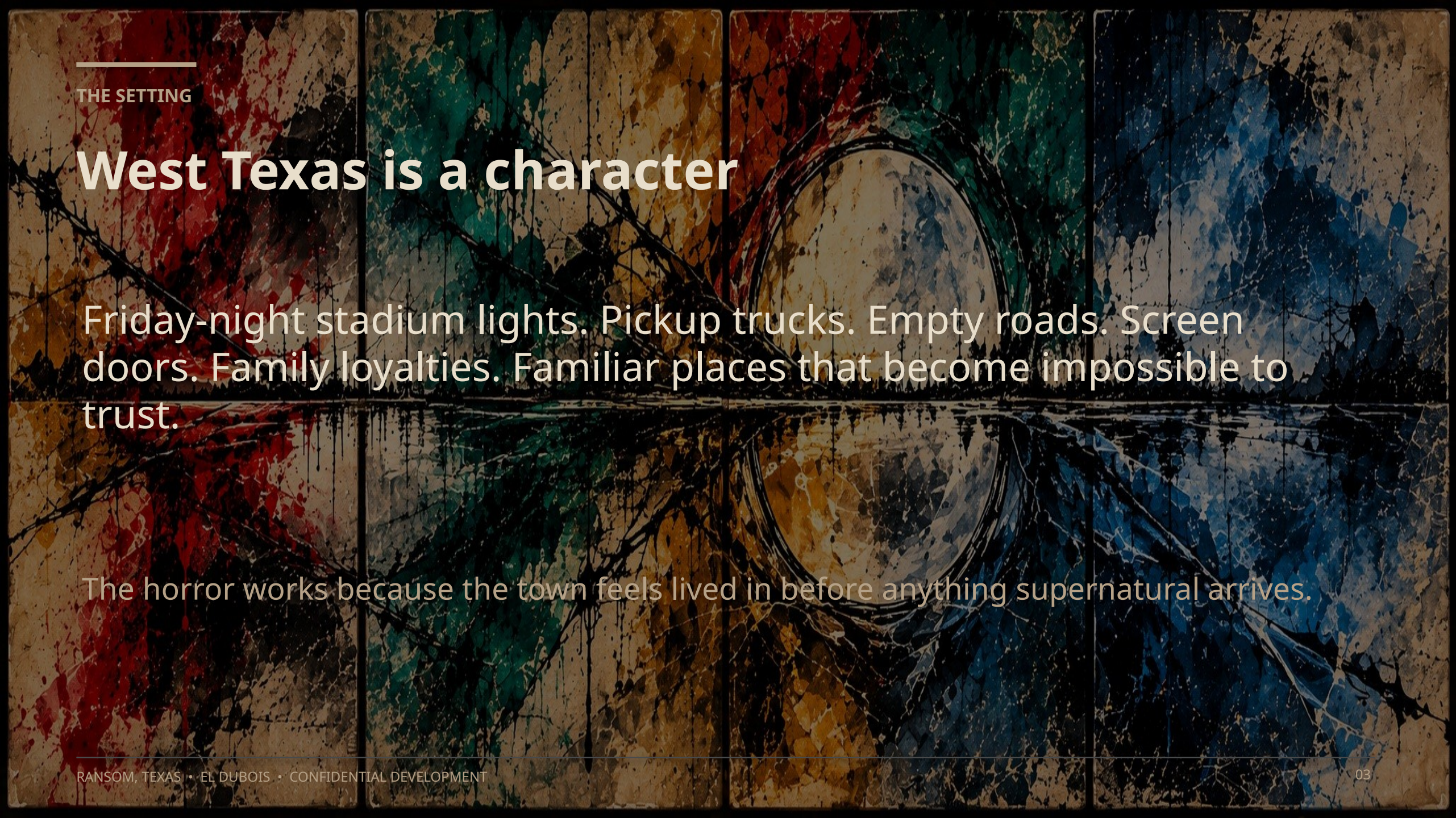
Created by EL DuBois | Confidential development presentation

THE PROPOSITION

The familiar world becomes the threat

In a West Texas town where football is a way of life, eighteen-year-old James “Cowboy” Stone faces a supernatural crisis that turns the people he loves into the danger he must confront.

A character-first story about love, loyalty, fear, and the cost of choosing who you become.



THE SETTING

West Texas is a character

Friday-night stadium lights. Pickup trucks. Empty roads. Screen doors. Family loyalties. Familiar places that become impossible to trust.

The horror works because the town feels lived in before anything supernatural arrives.

THE TONE

Grit, danger, heart—and humor

SOUTHERN GOTHIC

An ordinary place haunted by extraordinary stakes

SUPERNATURAL HORROR

Power, possession, mystery, and consequence

FOUND FAMILY

Love and loyalty tested rather than idealized

IRREVERENT HUMANITY

Humor and argument in the middle of catastrophe



THE ENSEMBLE

People before mythology

COWBOY

A protector confronting the limits of force and certainty

LEXI

A survivor whose choices and agency remain central

ROURKE

A witty New Orleans native who knows the supernatural exists—but not that he has powers

WHISKEY

A formidable fighter who refuses to be defined by others

One canon. Three cinematic pathways.

LIVE ACTION

Character-led performances, real West Texas texture, and selective supernatural spectacle.

ADULT ANIMATION / GRAPHIC NOVEL

Distressed painterly frames, human imperfections, and graphic-novel movement.

ANIME / MANGA- INFLUENCED

Expressive ink and motion, grounded character design, and cinematic suspense.

SIX BOOKS. ONE CONTINUOUS WORLD.



An interconnected literary saga with six distinct visual identities.

THE SIX-BOOK SAGA

A story that grew beyond its first ending

- RANSOM, TEXAS · NOLA BOUND · TENNESSEE WHISKEY · DAKOTA DIVIDE
- RANSOMED · COWBOY'S LAST RIDE
- The fifth book returns to Ransom. The finale restores the title of the original story conceived 22 years ago.
- Six books. One continuous story. The conclusion remains confidential.

A world with room to grow

The underlying literary property offers a serialized screen narrative, distinctive adaptation approaches, and potential expansion across publishing and visual storytelling.

Format, budget, rights, and production structure remain subjects for development and negotiation—not commitments represented by this presentation.

The background is a complex abstract artwork divided into four vertical panels. The leftmost panel features red and orange splatters. The second panel has teal and yellow-green splatters. The third panel contains a large, dark, circular frame that appears to be a window or a mirror, showing a reflection of the sky and trees. The rightmost panel is dominated by blue and dark blue splatters. The entire composition is mirrored horizontally, creating a symmetrical effect. The text "ONE WORLD. ONE LOVE. ONE WAR." is overlaid in the center, spanning across the panels.

ONE WORLD. ONE LOVE. ONE WAR.

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